

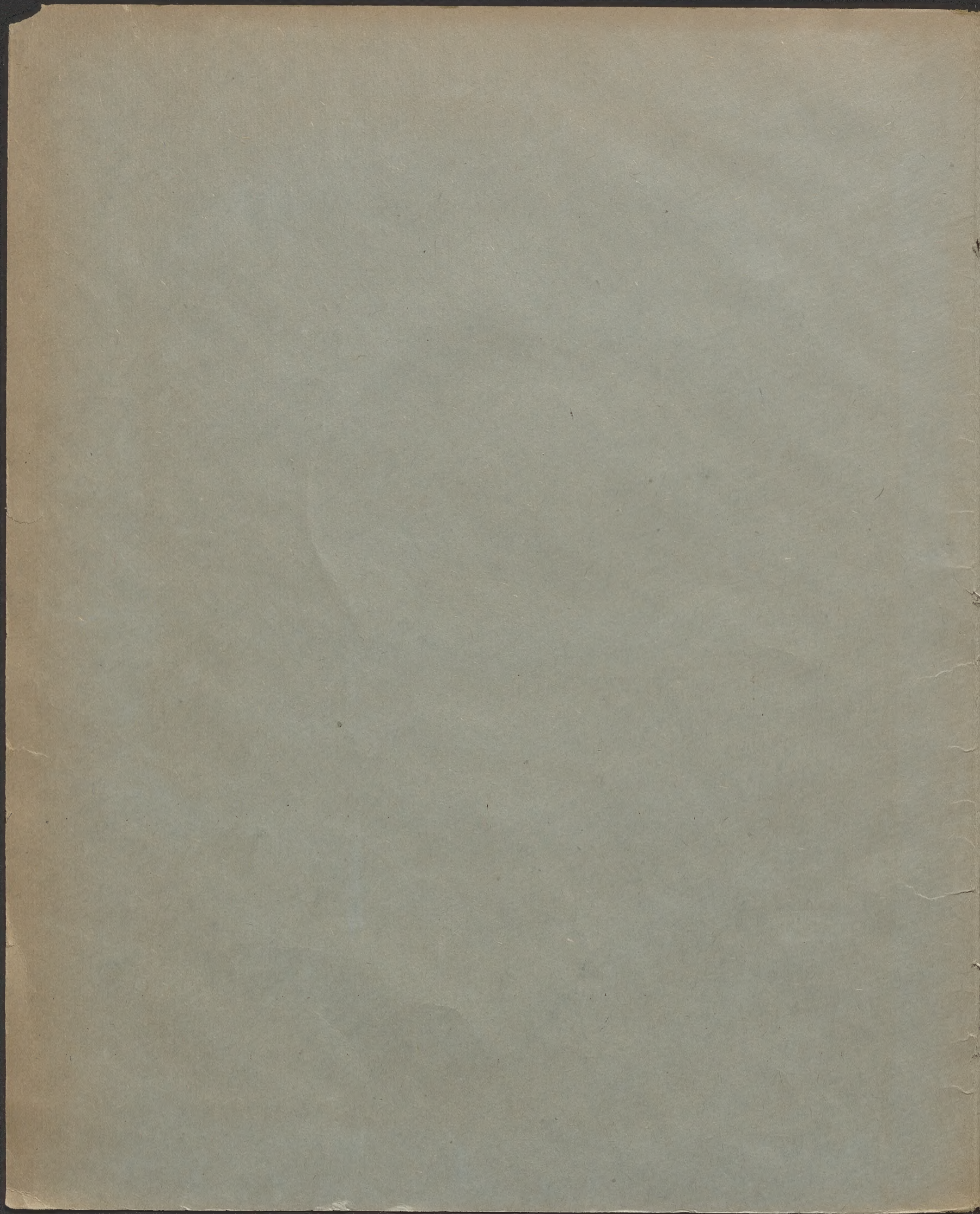


3882

BIBLIOTHECA
UNIVERSITATIS
JAGIELLONICAE
CRACOVENSIS

MUSICALIA







3882

MUSICALIA



à M^{lle} Angélique Swirska.

MAZUR

pour

Violon

avec Accompagnement de Piano
par

EMILE MEYNAWSKI.

Mk 3.50

Propriété des éditeurs pour tous les pays.

Tous droits d'exécution réservés.

Ries & Erler à Berlin

Transcription pour Violoncelle par David Popper.

Lith. Anst. v. G. G. G. Leipzig

Ries & Erler.

3882

MAZUR.

III. Mus.

E. Młynarski.

Tempo di Mazur.

VIOLON.

Tempo di Mazur.

PIANO.

f

cresc.

ped.

** ped.*

** ped.*

energico

ff

f

mf

** ped.*

** ped.*

** ped.*

** ped.*

** ped.*

poco rit.

a tempo

f

a tempo.

p

poco rit.

mf

ped.



First system of musical notation, measures 1-8. The system consists of a single melodic line and a piano accompaniment. The melodic line features a triplet in measure 7 and a pizzicato (pizz.) marking in measure 8. The piano accompaniment is marked with *ped.* (pedal) and asterisks in measures 1, 3, 5, and 7.

Second system of musical notation, measures 9-16. The system consists of a single melodic line and a piano accompaniment. The melodic line is marked *arco* and *p con grazia* in measure 9. The piano accompaniment begins with a *p* (piano) marking in measure 9.

Third system of musical notation, measures 17-24. The system consists of a single melodic line and a piano accompaniment. The melodic line includes a *rit.* (ritardando) marking in measure 20 and an *a tempo* marking in measure 22. The piano accompaniment includes a *rit.* marking in measure 20 and an *a tempo* marking in measure 22.

Fourth system of musical notation, measures 25-32. The system consists of a single melodic line and a piano accompaniment. The melodic line includes a *molto dim. e rit.* (molto diminuendo e ritardando) marking in measure 26 and a *pp* (pianissimo) marking in measure 28. The piano accompaniment includes a *molto dim. e rit.* marking in measure 26 and a *pp* marking in measure 28.

Bibl. Jap

a tempo

ff *tr*

a tempo

f

cresc.

ff

f

mf

Ped. * Ped. * Ped. *

mf

p

poco rit.

a tempo

f

p

poco rit.

mf

Ped. *

f

pizz.

Ped. * Ped. *

Handwritten musical score on five systems, featuring piano and violin parts. The notation includes various dynamics, articulations, and performance instructions.

System 1: The violin part begins with a *ff* dynamic and an *arco* instruction. The piano part is marked *ff* and features a series of chords. The system concludes with a *ff* dynamic.

System 2: The violin part is marked *p* and includes a triplet. The piano part is marked *p* and features a series of chords. The system concludes with a *p* dynamic.

System 3: The violin part is marked *ff* and includes a triplet. The piano part is marked *f* and features a series of chords. The system concludes with a *ff* dynamic.

System 4: The violin part is marked *p* and includes a triplet. The piano part is marked *p* and features a series of chords. The system concludes with a *p* dynamic.

System 5: The violin part is marked *poco rit.* and includes a triplet. The piano part is marked *p* and features a series of chords. The system concludes with a *poco rit.* dynamic.

a tempo
mf poco marcato

a tempo
espres.

cresc.

mf

cresc.

f

accelerando

ad.

accelerando e cresc.

f

cresc.

animato

f

cresc.

ff

ff

brillante

sempre ff

molto rit.

molto rit.

Ad.

Tempo I.

Tempo I.

poco rit. *a tempo*

p *f* *mf* *p*

poco rit. *mf*

*Red. * Red. * Red. **

*Red. * Red. * Red. **

pizz. *arco*

p con grazia

p

First system of musical notation. The upper staff is a single melodic line with a key signature of one sharp (F#) and a common time signature. It features a series of eighth and sixteenth notes, some beamed together, and includes a *rit.* (ritardando) marking. The lower staff is a piano accompaniment with two staves (treble and bass clef), featuring chords and moving lines in both hands.

Second system of musical notation. The upper staff begins with the tempo marking *a tempo* and a dynamic marking *p* (piano). The lower staff also begins with *a tempo*. Both staves contain complex musical notation with various note values, rests, and dynamic markings.

Third system of musical notation. The upper staff includes the tempo marking *a tempo* and dynamic markings *molto dim. e rit.* (molto diminuendo e ritardando), *pp* (pianissimo), and *ff* (fortissimo). The lower staff includes the tempo marking *a tempo* and dynamic markings *molto dim. e rit.*, *pp*, and *f* (forte). The system concludes with a trill (tr) in the upper staff.

Fourth system of musical notation. The upper staff features a crescendo (cresc.) marking and a fortissimo (*ff*) dynamic. The lower staff also features a fortissimo (*ff*) dynamic. The system concludes with a final chord in the lower staff.

Handwritten musical score on page 10, featuring piano and violin staves. The score includes various musical notations, dynamics, and performance instructions.

First System:

- Violin staff: *f*, *mf*
- Piano staff: *mf*, *p*
- Below piano staff: *Led.* * *Led.* * *Led.* *

Second System:

- Violin staff: *p*, *poco rit.*, *f*, *a tempo*
- Piano staff: *poco rit.*, *mf*, *a tempo*
- Below piano staff: *Led.* * *Led.* *

Third System:

- Violin staff: *f*
- Piano staff: *mf*
- Below piano staff: *Led.* *

Fourth System:

- Violin staff: *f*, *brillante*, *pesante*, *colla parte*
- Piano staff: *f*





M A Z U R.

Violon.

E. Młynarski.

Tempo di Mazur.

energico

[illegible]

Violon.

arco
4
ff
p
2
3
ff
poco rit.
a tempo
p
3
3
3
3
mf
marcato
0
1
poco
a
poco accel.
e cresc.
4
animato
f
0
cresc.
tr
tr
tr
tr
ff
brillante
2
4
0
4
sempre. ff
molto rit.
tr
tr
hum
V
Tempo I.
V
V
sf
sf
sf

This musical score for Violon. (Violoncello) consists of 12 staves. The first staff begins with a 4-measure rest, followed by a melodic line marked *arco*, *ff*, and *p*. The second staff continues the melody with triplets and a *ff* dynamic. The third staff features a melodic line with triplets, marked *p* and *mf*, with tempo markings *poco rit.* and *a tempo*. The fourth staff is marked *marcato* and includes fingerings 0 and 1. The fifth staff shows a melodic line with a crescendo marking *poco a poco accel. e cresc.* and a 4-measure rest. The sixth staff is marked *animato* and *f*. The seventh staff includes a *cresc.* marking and trills. The eighth staff is marked *ff*. The ninth staff is marked *brillante* and includes fingerings 2, 4, 0, and 4. The tenth staff is marked *sempre. ff* and includes fingerings 0, 1, 0, 2, 0, 3, 0, 2, 0. The eleventh staff is marked *molto rit.* and includes trills and a *hum* marking. The twelfth staff is marked *Tempo I.* and includes *sf* dynamics.

Violon.

3

mf *p* *f* *poco rit.* *a tempo*
sf *pizz.* *arco* *con grazia*
a tempo *p* *Tempo I.* *tr*
poco rit. *molto dim.* *e ritard.* *pp* *ff*
sf *a tempo* *poco rit.* *f* *sf* *mf* *p*
brillante *pesante* *sf*



